



Gender in Cross-Cultural Perspective (5th Edition)

By Caroline B. Brettell, Carolyn F. Sargent

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Editorial Review

About the Author

Caroline Brettell received her BA degree from Yale University and her MA and Ph.D. degrees from Brown University. She joined the faculty of the Department of Anthropology at Southern Methodist University in 1988, and in 2003 was named Dedman Family Distinguished Professor. From 1989-1994 she served as Director of Women's Studies and from 1994-2004 she served as Chair of the Department of Anthropology. She is the author of *Men Who Migrate, Women Who Wait: Population and History in a Portuguese Parish* (1986), *We Have Already Cried Many Tears: The Stories of Three Portuguese Migrant Women* (1982, 1995), *Writing Against the Wind: A Mother's Life History* (1999) and *Anthropology and Migration: Essays on Transnationalism, Ethnicity and Identity* (2003); co-author with Richard Brettell of *Painters and Peasants in the 19th Century* (1983); editor of *When They Read What We Write: The Politics of Ethnography* (1993); coeditor of *International Migration: The Female Experience* (1986), *Gender in Cross-Cultural Perspective* (Prentice-Hall 1993, 1997, 2001, 2005), *Gender and Health: An International Perspective* (1996), and *Migration Theory: Talking Across Disciplines* (2000). She is also the author of numerous book chapters and articles. She currently is Principal Investigator on a project funded through the Cultural Anthropology Program of the National Science Foundation titled "Immigrants, Rights and Incorporation in a Suburban Metropolis." Professor Brettell has served as a member of NIH Study Section-SNEM 3, and several selection panels for the Social Science Research Council and the NEH. She has served as President of the Society for the Anthropology of Europe and of the Social Science History Association.

Carolyn Sargent received her Bachelors degree from Michigan State University, her MA degree from the University of Manchester, and her Ph.D. from Michigan State University. She joined the faculty of the Department of Anthropology at Southern Methodist University in 1979. She has been serving as Director of Women's Studies since 1994. She is currently a research fellow at the University of Paris V. Sargent is the author of *The Cultural Context of Therapeutic Choice: Obstetrical Decisions Among the Bariba of Benin* (1982), and *Maternity, Medicine and Power; Reproductive Decisions in Urban Benin* (1989); and coeditor of *Medical Anthropology: A Handbook of Theory and Method, Gender in Cross-Cultural Perspective* (Prentice-Hall 1993, 1997, 2001, 2005), *Gender and Health: An International Perspective* (1996); *Childbirth and Authoritative Knowledge* (1997), and *Small Wars: The Cultural Politics of Childhood*. In addition to several book chapters, she has also authored numerous articles, many of them published in *Medical Anthropological Quarterly* and *Social Science and Medicine*. She is the recipient of many research grants and fellowships and is currently Principal Investigator of a project funded through the Cultural Anthropology Program of the National Science Foundation titled "Reproduction and Representations of Family among Malian Migrants in Paris." She is currently serving on a Senior Advisory Panel of the National Science Foundation and on the Executive Board for the Society for Medical Anthropology. In Dallas she serves as a Community Representative for both Parkland and Baylor Hospitals.

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