



For the Birds: John Cage in Conversation with Daniel Charles

By John Cage, Daniel Charles

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One of America's great twentieth-century composers in a series of wide-ranging conversations.

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Editorial Review

Language Notes

Text: English, French (translation)

From the Back Cover

This ebullient collection of questions and answers covers a wide variety of topic. Cage's great wit and intelligence are allowed to range across such subjects as his own music and texts, mushrooms, chess, James Joyce, Mao, Thoreau, Satie, electronic music, the prepared piano, Zen, the environment, technology, politics and economics.

About the Author

John Cage, a leading figure of the American musical avant-garde and lecturer and writer extraordinary, dedicated himself to the search for new horizons in musical composition. His method of composition: an amalgam of chance operations, latitude in performance, the use of electronic sound and the inclusion of ambient noise. His aim: to increase the territory of his art and to celebrate the richness of life.

Users Review

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