



All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West

By David Gessner

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All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West By David Gessner

An homage to the West and to two great writers who set the standard for all who celebrate and defend it.

Archetypal wild man Edward Abbey and proper, dedicated Wallace Stegner left their footprints all over the western landscape. Now, award-winning nature writer David Gessner follows the ghosts of these two remarkable writer-environmentalists from Stegner's birthplace in Saskatchewan to the site of Abbey's pilgrimages to Arches National Park in Utah, braiding their stories and asking how they speak to the lives of all those who care about the West.

These two great westerners had very different ideas about what it meant to love the land and try to care for it, and they did so in distinctly different styles. Boozy, lustful, and irascible, Abbey was best known as the author of the novel *The Monkey Wrench Gang* (and also of the classic nature memoir *Desert Solitaire*), famous for spawning the idea of guerrilla actions?known to admirers as "monkeywrenching" and to law enforcement as domestic terrorism?to disrupt commercial exploitation of western lands. By contrast, Stegner, a buttoned-down, disciplined, faithful family man and devoted professor of creative writing, dedicated himself to working through the system to protect western sites such as Dinosaur National Monument in Colorado.

In a region beset by droughts and fires, by fracking and drilling, and by an ever-growing population that seems to be in the process of loving the West to death, Gessner asks: how might these two farseeing environmental thinkers have responded to the crisis?

Gessner takes us on an inspiring, entertaining journey as he renews his own commitment to cultivating a meaningful relationship with the wild, confronting American overconsumption, and fighting environmental injustice?all while reawakening the thrill of the words of his two great heroes.

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Editorial Review

Review

“An excellent primer to readers new to [Edward] Abbey and [Wallace] Stegner, and an insightful explanation of their continuing relevance.... Gessner’s reporting, whether profiling Stegner and Abbey’s acolyte Wendell Berry or observing the consequences of Vernal, Utah’s fracking boom, is vivid and personable. In his able hands, Abbey and Stegner’s legacy is refreshed for a new generation of readers.” (Andrew Martin - Washington Post)

“Never reduces either man to simplistic categories, but sees in both personalities possible life models, men who loved nature and felt keenly the limits on human liberty.” (David Mason - Wall Street Journal)

“This timely mash-up of environmental journalism, biography, travel writing, and literary criticism has Gessner hitting the road in search of the real story behind ‘two of the most effective environmental fighters of the 20th century...What emerges is a joyful adventure in geography and in reading?and in coming to terms with how the domestic and the wild can co-exist over time.’” (Joy Horowitz - Los Angeles Review of Books)

“Two extraordinary men and one remarkable book. To understand how we understand the natural world, you need to read this book.” (Bill McKibben, author of *Eaarth*)

“An excellent study of two difficult men.” (Larry McMurtry, author of *Lonesome Dove* and *The Last Kind Words Saloon*)

“A travel book, yes, a literary memoir, yes, and a profound meditation on our myths and shadows. Anyone who loves the American West will be enraptured by this book. It is a wonderful piece of work.” (Luis Alberto Urrea, author of *The Hummingbird’s Daughter* and *Queen of America*)

“This book rubs Abbey and Stegner’s history in the dust and sand so beloved to them, posing these two late icons among voices, landscapes, and arguments that endure in western wilderness, deftly creating a larger geographic chronicle.” (Craig Childs, author of *House of Rain* and *Apocalyptic Planet*)

“Praise David Gessner for reawakening us, in these climactically challenged times, to the wisdom of our two most venerated literary grandfathers of the American West, to remind us of our wilder longings, to incite in us a fury, that we might act?even now?to defend all the wild that remains.” (Pam Houston, author of *Cowboys Are My Weakness* and *Contents May Have Shifted*)

“To understand the truth of the Desert West, read Stegner. To understand one writer’s emotional response to that desert and to our thoughtless destruction of wilderness, read Abbey. To understand the two writers as men of their times?and ours?read Gessner: for his honesty, compassion, humility, scholarship, and sensibility.” (Stephen Trimble, author of *Bargaining for Eden*)

“A spirited, ecologically minded travelogue.... [Gessner] writes with a vividness that brings the serious ecological issues and the beauty of the land...to sharp relief...urgent and engrossing.” (Publishers Weekly, Starred review)

About the Author

David Gessner is the award-winning author of *Return of the Osprey*, *My Green Manifesto*, *The Tarball Chronicles*, and other books. He currently lives and teaches in Wilmington, North Carolina.

Users Review

From reader reviews:

Stanley Kamp:

Do you have favorite book? Should you have, what is your favorite's book? E-book is very important thing for us to learn everything in the world. Each e-book has different aim as well as goal; it means that publication has different type. Some people truly feel enjoy to spend their time to read a book. They may be reading whatever they get because their hobby is reading a book. Consider the person who don't like studying a book? Sometime, man or woman feel need book whenever they found difficult problem or maybe exercise. Well, probably you will want this *All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West*.

Elizabeth Pipkin:

Spent a free time to be fun activity to complete! A lot of people spent their sparetime with their family, or their friends. Usually they carrying out activity like watching television, gonna beach, or picnic within the park. They actually doing same every week. Do you feel it? Do you want to something different to fill your free time/ holiday? Might be reading a book can be option to fill your free time/ holiday. The first thing that you ask may be what kinds of publication that you should read. If you want to try out look for book, may be the publication untitled *All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West* can be fine book to read. May be it is usually best activity to you.

Karen Baskin:

Playing with family in a park, coming to see the ocean world or hanging out with pals is thing that usually you will have done when you have spare time, after that why you don't try thing that really opposite from that. One activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love *All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West*, you can enjoy both. It is fine combination right, you still want to miss it? What kind of hang-out type is it? Oh can occur its mind hangout people. What? Still don't obtain it, oh come on its named reading friends.

Clara Radtke:

In this age globalization it is important to someone to find information. The information will make a professional understand the condition of the world. The healthiness of the world makes the information easier to share. You can find a lot of referrals to get information example: internet, newspapers, book, and soon. You can observe that now, a lot of publisher this print many kinds of book. Often the book that recommended for your requirements is *All The Wild That Remains: Edward Abbey, Wallace Stegner, and*

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